

# Barling Emma Ray

Song & Chorus

Written & Composed by

A. Reynolds Jr.



BOSTON.  
RUSSELL & TOLMAN 291 Washington St.  
Succ<sup>rs</sup> to RUSSELL & RICHARDSON.

WM. HALL & SON  
N. York

J. T. STODDARD  
Baltimore.

ROBT & CARY  
Chicago

GILMORE & RUSSELL  
Boston.

Entered according to act of Congress A.D. 1859 by Russell & Tolman in the Clerk's Office of the Dist. Court of Mass.

1859

Reynolds

17438

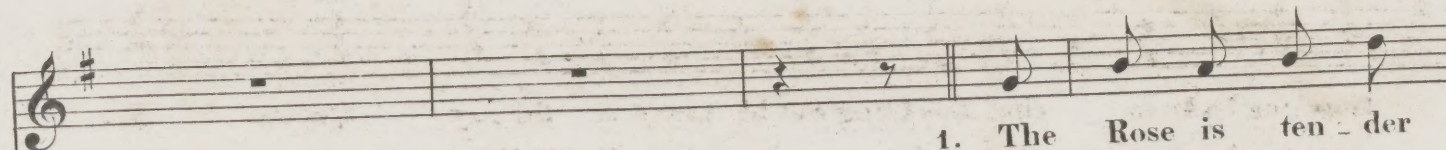
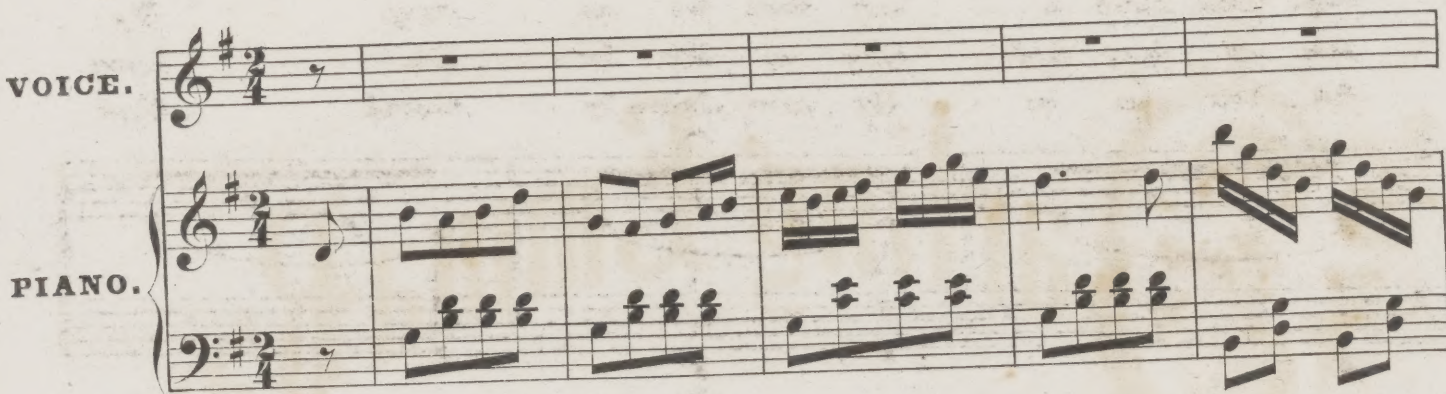


# GENTLE EMMA RAY.

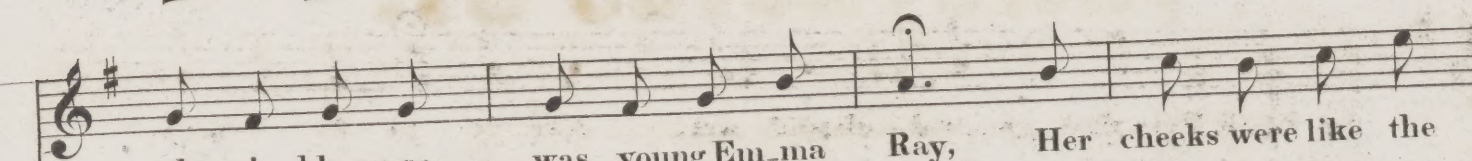
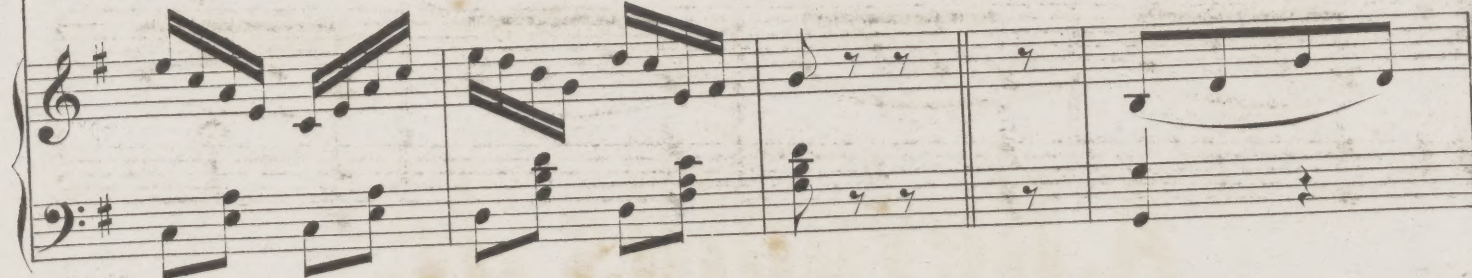
A. REYNOLDS Jr.

VOICE.

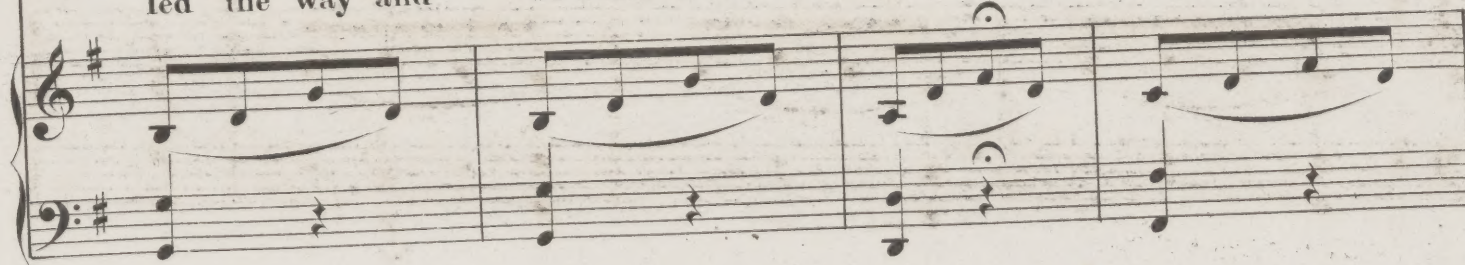
PIANO.



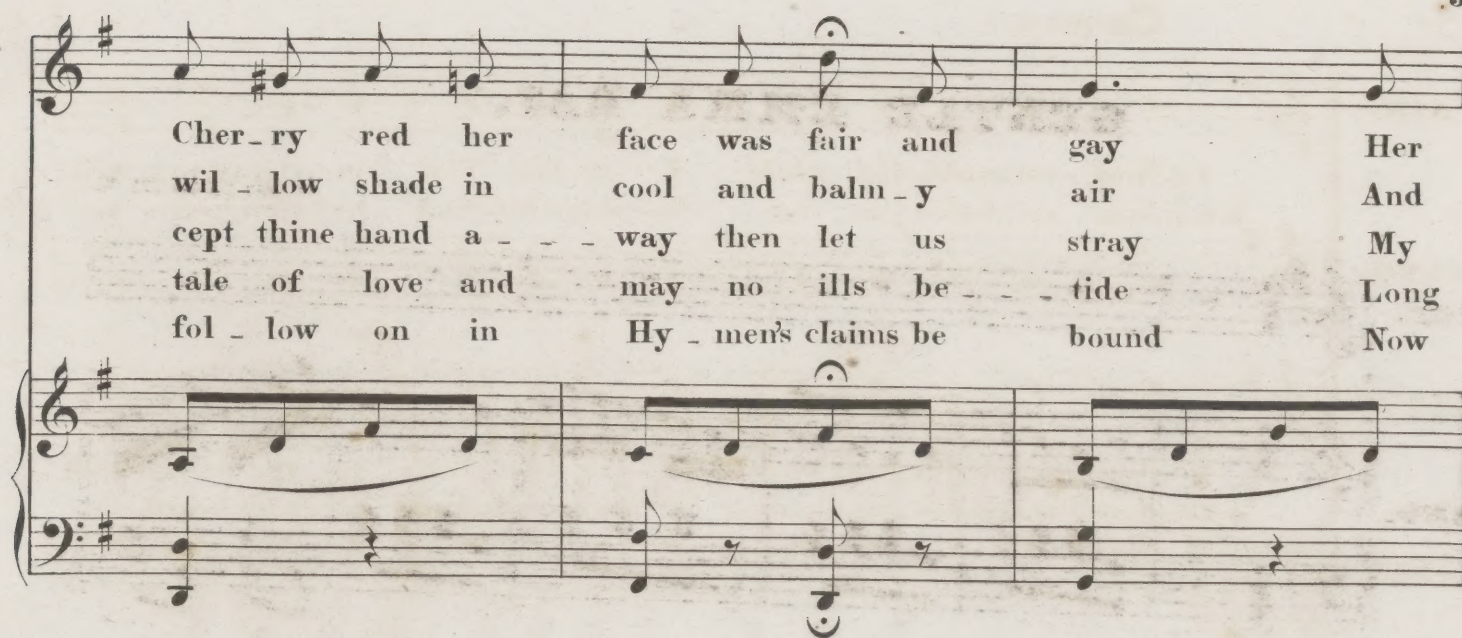
1. The Rose is ten - der
2. Down by a gen - tle
3. Her love - ly voice soon
4. All earth - ly joys are
5. Now Comrades I have



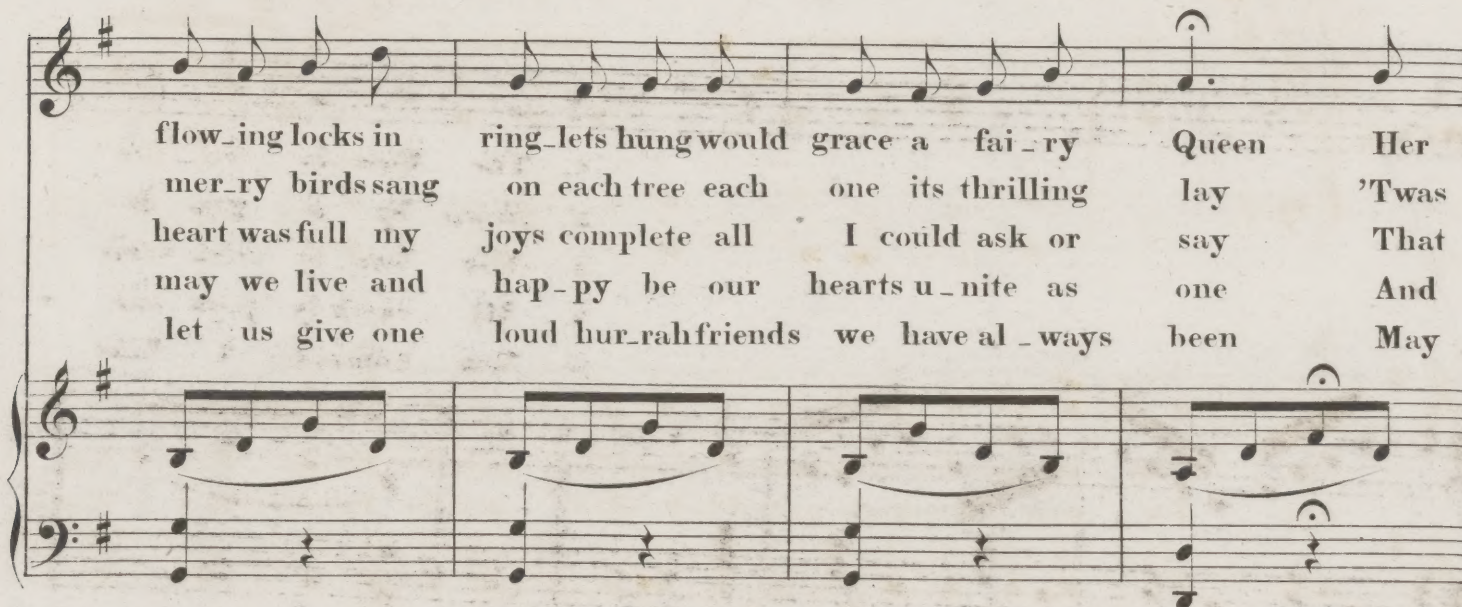
when in bloom so was young Em - ma Ray, Her cheeks were like the  
 murm'ring stream where oft we did re - pair And sat be - neath the  
 broke the spell these words to me did say Dear Ed - dy I ac -  
 full to me since Em - ma is my bride Oft may I tell that  
 led the way and o - ther ties have found And may you all soon



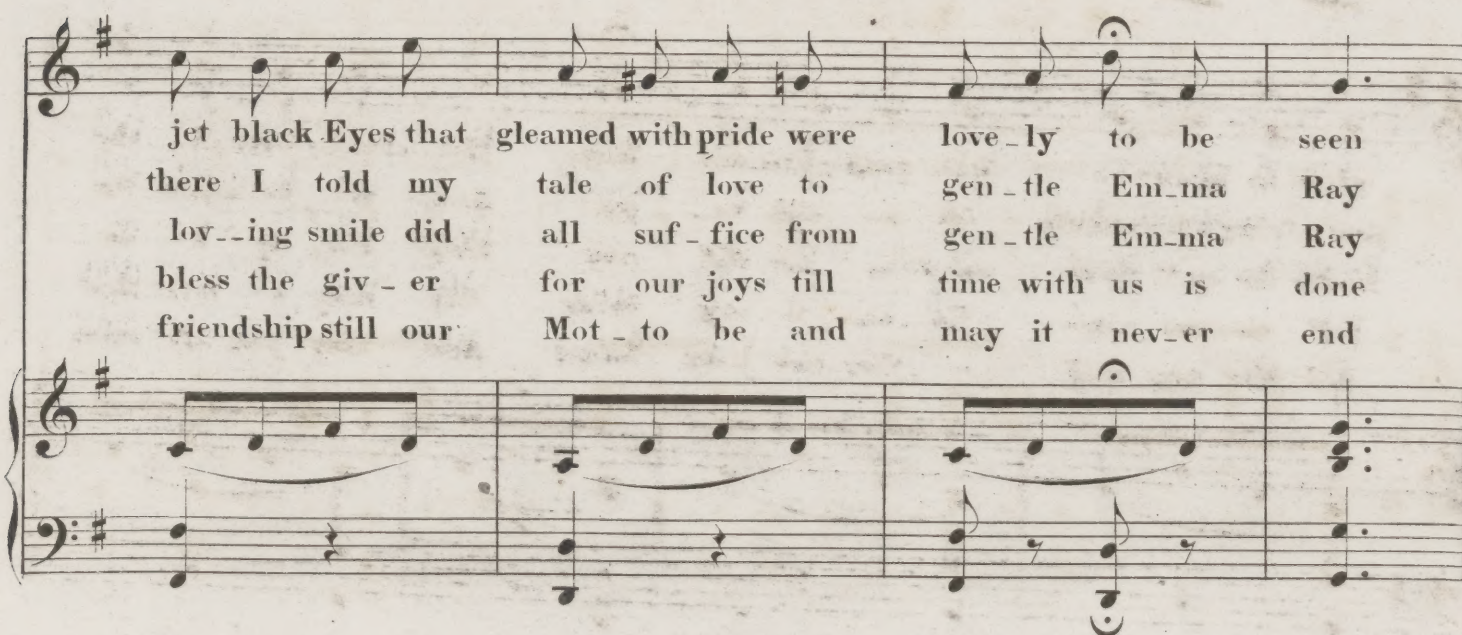




Cher-ry red her face was fair and gay Her  
wil-low shade in cool and balm-y air And  
cept thine hand a-way then let us stray My  
tale of love and may no ills be-tide Long  
fol-low on in Hy-men's claims be bound Now



flow-ing locks in ring-lets hung would grace a fai-ry Queen Her  
mer-ry birds sang on each tree each one its thrilling lay 'Twas  
heart was full my joys complete all I could ask or say That  
may we live and hap-py be our hearts u-nite as one And  
let us give one loud hur-rah friends we have al-ways been May



jet black Eyes that gleamed with pride were love-ly to be seen  
there I told my tale of love to gen-tle Em-ma Ray  
lov-ing smile did all suf-fice from gen-tle Em-ma Ray  
bless the giv-er for our joys till time with us is done  
friendship still our Mot-to be and may it nev-er end



## CHORUS.

**AIR.**

1.2. Now comrades list while I re-late You in your hearts will  
 3.4.5. Now comrades give one cheeringsmile And let your hearts be

**ALTO.**

1.2. Now comrades list while I re-late You in your hearts will  
 3.4.5. Now comrades give one cheeringsmile And let your hearts be

**TENOR.**

1.2. Now comrades list while I re-late You in your hearts will  
 3.4.5. Now comrades give one cheeringsmile And let your hearts be

**BASS.**

1.2. Now comrades list while I re-late You in your hearts will  
 3.4.5. Now comrades give one cheeringsmile And let your hearts be

**PIANO.**

say Hap - py the man who gains the hand Of gen\_tle Emma Ray Now  
 gay You now all know who gained the hand Of gen\_tle Emma Ray Now

say Hap - py the man who gains the hand Of gen\_tle Emma Ray Now  
 gay You now all know who gained the hand Of gen\_tle Emma Ray Now



comrades list while I re-late You in your heart will say Hap - py the man who  
 comrades give one cheering smile And let your hearts be gay You now all know who

The first system of the musical score consists of four staves. The top two staves are vocal parts (soprano and alto) with lyrics. The bottom two staves are piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The music is in a simple, folk-like style.

gains the hand Of gen - tle Emma Ray.  
 gained the hand Of gen - tle Emma Ray.

The second system of the musical score consists of four staves. The top two staves are vocal parts (soprano and alto) with lyrics. The bottom two staves are piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The music continues the melody from the first system.



